

# ANTAR K. FIERCE

## HISTORIAN / EDUCATOR



### CONTACT

404-484-6944  
antar.fierce@gmail.com  
antarfierce.com

### EDUCATION

Master of Arts  
Education  
Georgia State University  
2021

Bachelor of Arts  
History  
Clark Atlanta University  
1995

As a historian and teaching artist, I am committed to uncovering the educational and artistic value of the classical graffiti art movement. My mission is twofold: to integrate this art form into K-Adult educational spaces as a model of authentic learning and to advance the history of the modern graffiti art movement as a field of study within college and university curricula. By bridging the gap between community, practice and academic study, I aim to preserve and celebrate the cultural significance of graffiti as both a standalone art movement and a vital pillar of traditional Hip Hop culture.

### RECENT & RELATED EXPERIENCE

- Fall 2025 – Back Then: A retrospective Photo Exhibition on early Atlanta Graffiti / **The Atlanta Beltline** | Atlanta, Ga. | [Curator](#)
- Fall 2025 – Graffiti; The Visual Art of Hip Hop / **3<sup>rd</sup> Annual Howard University Hip Hop Studies conference** | Washington D.C. | [Presenter & Panelist](#)
- Spring 2025 – Walls Of Atlanta: Graffiti Public Art, and the Visual Politics of Urban Change / **Atlanta Studies Symposium, Morehouse College** | Atlanta, Georgia | [Panelist](#)
- Spring 2025 – Hip Hop: The Formative Years / **Read Write & Rhyme 2025 Conference** | Atlanta, Georgia | [Guest Lecturer](#)
- Fall 2024 – The Kings Arrive: Atlanta’s first Graffiti and Hip Hop Crew (exhibition and Art Talk) / **Eyedrum Art Gallery** | Atlanta, Georgia | [Curator](#)
- Fall 2024 – Graffiti Art: History to Present (presentation and graffiti workshop) / **Catawba College** | Sailsbury North Carolina | [Guest Presenter and Instructor](#)
- Fall 2024 – Graffiti and Art History (presentation) / **Morehouse College** | Atlanta, Georgia | [Guest Presenter](#)
- Spring 2024 – Graffiti History in Higher Ed / **College English Association 2024 Conference** | Atlanta, Georgia | [Guest Presenter](#)
- Winter 2024 – City Of Kings Atlanta (film) / **City of South Fulton Filmer program** | Atlanta, Georgia | [Co-producer](#)
- Fall 2023 – The Steel Wheels Show / **An all Railroad Inspired Art Exhibition** | Atlanta, Georgia | [Curator](#)

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## EDUCATOR / HISTORIAN

- Fall 2023 – Atlanta Beltline / Atlanta Style Writers Jam / **Large scale mural installation** | Atlanta, Georgia | [Artist](#)
- Fall 2023 – Elevate ATL / Virtual Insanity a VR Graffiti class ages 7-13 / **Atlanta Office of Cultural Affairs** | Atlanta, Georgia | [Lead Instructor](#)
- Fall 2023 – Elevate ATL / Atlanta Office of Cultural Affairs | **Tipsy Taggin' a graffiti style paint and sip** | Atlanta Georgia | [Lead Instructor](#)
- Fall 2023 – Clark Atlanta University / African American Studies | **Hip Hop History 101** | Atlanta, Georgia | [Guest Lecturer](#)
- Summer 2023 – Emory University / Institute For the Liberal Arts | **Reading the Walls** | Atlanta, Georgia | [Guest Lecturer](#)
- Spring 2023 – Georgia State University / Department Of Criminal Justice & Criminology | **Crime and Graffiti Class** | Atlanta, Georgia | [Guest Lecturer](#)
- Fall 2022 – Atlanta Beltline / So So Def graffiti wall | **Site Tour and Artist Talk** | Atlanta, Georgia | [Tour Guide](#)
- Fall 2022 – Georgia Gwinnett College / **Graffiti Paint Class Instructor** | Lawrenceville, Georgia | [Instructor](#)
- Fall 2022 – Georgia Gwinnett College / **Hip Hop History Instructor (Experimental Class)** | Lawrenceville, Georgia | [Guest Lecturer](#)
- Fall 2022 – **City of Kings Atlanta: A retrospective Photo Exhibition of Early Atlanta Graffiti** | College Park, Georgia | [Curator](#)
- Summer 2022 – Emory University / **Graffiti: An Inside View Panel Discussion** | Atlanta, Georgia | [Panelist](#)
- Spring 2022 – National Black Arts Festival / Artist project fund recipient | Atlanta, Georgia
- Fall 2021 – Showtime | **Rolling Like Thunder; A Showtime Documentary Film** | Atlanta, Georgia | [Content Consultant Photo Contributor and Interview Subject](#)